

TO: IMYM Arrangements Committee

FROM: Program Working Group

John Huyler and DeAnne Butterfield, Co-clerks, Laura Peterson (Arrangements), Nancy Dolphin (Seminars and Interest Groups), Eric Swanson and Cindy Yurth (Childrens' Programs), Jamie Newton (Peace and Social Concerns), Cheryl Speir-Phillips (New Mexico Regional), Pepper Goodrich (Colorado Regional), Kay Bordwell (Worship Sharing), William Viavant (SYF), Caroline Rackley (Friends in the Arts)

DATE: December 26, 2018

RE: Status Report

The Program Working Group met in-person three times at Ghost Ranch in June 2018 and with six conference calls since. We have had strong and active participation in these calls and especially appreciate the presence of SYF William Viavant and IMYM Clerk Molly Wingate. Polly Feitler and Sarah Feitler, rising seminar/interest group coordinators also participated. We invited Caroline Rackley, Friends in the Arts, to join our discussions in order to better integrate arts programs. Details of our work are included in the December Clerk's Newsletter and summarized below.

2019 IMYM Theme and Keynote Speaker
Faith, Fear, and Our Future

How is Friends' faith affected by the world around us? How do we sustain love, faith and hope in our connections to God, the world and each other in these times? What does our faith teach us about overcoming fear? How can walking through fear strengthen our faith? How can Friends of all generations inspire and sustain one another as we face the future together?

Bridget Moix, US Senior Representative and Head of Advocacy at Peace Direct, will be the keynote speaker at IMYM this year. Peace Direct is a London-based non-governmental organization that helps identify, nurture, connect and support individuals doing nonviolent peacebuilding in their local communities around the world. She is a former Director of Casa de Los Amigos Friends Center in Mexico City and currently serves as clerk of the General Committee at FCNL. When she worked at FCNL earlier in her career she responded to the question, "If War is Not the Answer, what is?" with design of the Peaceful Prevention of Deadly Conflict program.

To Bridget, overcoming fear is grounded in hope. Hope is grounded in love and faith. She is inspired to be a "pattern and example" of the power of nonviolence,

empowering others, and raising questions about how to understand and prevent violent conflict.

We will be in touch with Bridget after Arrangements to coordinate with Childrens' Programs, JYF, SYF and an interest group presentation/discussion.

Bridget Moix is a member of Friends Meeting of Washington (DC) and is married with two children. She has a PhD from George Mason University in Peacebuilding. You can read more at www.peacedirect.org and <https://www.fcni.org/people/bridget-moix>.

Call for Topics and Presenters IMYM 2019 Early Days Seminars and Regular Days Interest Groups

The IMYM Program Working Group is seeking proposals for Friends to present seminars and interest groups at yearly meeting June 9 - 16, 2019 at Ghost Ranch. There will be seminar time in Early Days (Monday, Tuesday and Wednesday) of approximately 3 hours each day. Seminars usually are conducted over the three days, each with one or more presentations, experiences or training on a theme; one- or two-day seminars are also offered. Interest groups meet during the regular session, usually Thursday and Saturday for either 1 or 1½ hours depending on the day. There may also be some interest group time available on Friday after dinner. We are particularly interested in presentations that relate to the theme of "*Faith, Fear, and Our Future*." There are a limited number of time slots available. We will accommodate as many proposals as we can but may not be able to accept all submissions.

Potential Seminars being seasoned include:

- Peter Anderson on haiku
- Experiment with Light meditation
- Peter West Nutting (visiting from China, Maine) on Photography as a Contemplative Experience
- Men's Group on What does the *#MeToo* Movement mean for men?
- Miguel Costop, Director of Guatemala Friends Scholarship Program, on a series of related topics: "My spiritual journey—Franciscan Catholicism, Mayan Spirituality and Quakerism" and "Root Causes of Migration." He will also do an interest group about the scholarship program and how US and Canadian Friends support Friends in Central America.

Friends are already responding to the call for seminars, interest groups and arts programs. These will be finalized in early 2019 before the registration materials are developed.

Friends in the Arts at IMYM

Friends in the Arts is planning and soliciting workshops, projects and art opportunities at the Arts Center. The artists hope Friends will share their gifts, skills and inspiration to lead or assist the coordinators. We hope to recruit someone to present a painting workshop and a leader for dance/physical movement. Friends in the Arts plans to offer another group artwork project that combines efforts to produce something visual.

The items we would like to discuss with the Arrangements Committee follow:

1. PWG endorses the proposal of Peace and Social Concerns Committee to arrange an evening program on Thursday with a range of Quaker organizations, most with IMYM representatives, about how they are facing *Faith, Fear, and Our Future*. This program will take the place of campfire singing.
2. Based on feedback from the 2018 IMYM gathering, PWG proposes to schedule the Early Days seminars in the afternoon rather than the morning on Monday, Tuesday and Wednesday. Some seminars will be two days and some three. This means that the mornings are free for family time, hikes, meditation and fellowship. This change is only possible if the Ghost Ranch staff can do child care for age 3 – 10 children in the afternoons rather than mornings. This may also align well with afternoon swimming pool hours. We also need feedback from JYF about whether this change would affect them negatively.
3. PWG has discussed ideas for how to celebrate and memorialize our time at Ghost Ranch. We believe the entire Arrangements and Representative Committees should weigh in with ideas. Some of ours include: arts projects, including a large-format mural or “card” with our messages; soliciting photographs taken at Ghost Ranch over the years; soliciting memories and finding places in the schedule for them to be shared; asking Senior Young Friends, Junior Young Friends and children to offer their remembrances; a short slide show—possibly during business meeting—about our new home at Ft. Lewis College to generate excitement and enable Friends to envision what will greet them next year.
4. We plan to arrange morning hikes for varying levels during Early Days including Chimney Rock and Kitchen Mesa for those who want a guide, and a day-long hike up Pedernal on Wednesday of Early Days as part of the recognition and celebration of place.

5. We mocked up a potential schedule that we sent to the Clerk, Arrangements Clerk and Representatives Clerk. It includes 6¼ hours together in plenary. This is 45 minutes more than last year and would provide times for worship, singing, Ghost Ranch reflections, and items that may emerge during the gathering.
6. PWG does not plan worship but we note that the end-of-the-day Saturday time for intergenerational worship in 2018 was not satisfactory due to heat, weariness, and waiting for Creativity Night. Perhaps worship times can be scheduled for less than 60 minutes or for an extended time during business meetings.
7. In 2018 Eileen Flanagan presented a 90-minute training on Implicit Bias that was well received. We have still not filled the Tuesday evening slot and welcome ideas for how this time might be used. Monday's family film was well-received and we plan to offer one again.
8. Please arrange a volunteer to be trained on A/V equipment in the Lower Pavilion and available when the program warrants.
9. PWG will arrange for the same Santa Fe Contra Dance band and caller from 2018; we will need to pay them. PWG plans to ask SYF to coordinate Creativity Night in 2019. We would like a question on the evaluation about the future of Creativity Night to guide planning for 2020.